

A Trip to Paris



1 Warm Up: Work with a partner.

Can you name any tourist attractions in Paris?

2 Question Scramble: Unscramble the sentences and fill in the spaces.

1. Paris have to been before you?
2. you recommend do else where?
3. this going you summer are anywhere?
4. do there planning to what you are?

3 Conversation: Read and fill in the spaces.

Anna: So Max,?

Max: Yeah – I'm going to Paris for about ten days.

Anna: Sounds great!?

Max: No – it will be my ¹..... I hear it's wonderful.

Anna: It is! I've been to Paris twice. I went there when I was a ²....., and again about three years ago.?

Max: Well, I'll go to the Louvre and the Eiffel Tower, of course. I might go to Versailles.?

Anna: If you like art, you should go to the Musée d'Orsay. The ³..... paintings are fantastic – and the building is beautiful.

Max: Thanks. I'll ⁴..... that!

Missing Words

remember Impressionist teenager first time

4 Comprehension: Write answers to the questions.

1. Where is Max going this summer?

.....

2. Has Max visited Paris before?

.....

3. How many times has Anna been to Paris?

.....

4. When did Anna last go to Paris?

.....

5. Where does Anna think Max should go in Paris?

.....

5 Your Turn: Change the words in italics. Use the cues to help you.

Anna: So *Max*, are you going anywhere this summer?

Max: Yeah – I'm going to *Paris* for about *ten days*.

Anna: Sounds great! Have you been to *Paris* before?

Max: No – it will be my first time. I hear it's *wonderful*.


Anna: It is! I've been to *Paris twice*. I went there *when I was a teenager, and again about three years ago*. What are planning to do there?

Max: Well, I'll *go to the Louvre and the Eiffel Tower*, of course. I might *go to Versailles*. Where else do you recommend?

Anna: *If you like art, you should go to the Musée d'Orsay. The Impressionist paintings are fantastic – and the building is beautiful.*

Max: Thanks. I'll remember that!

New York



The Statue of Liberty
The Metropolitan Museum of Art
Central Park
Broadway
The Empire State Building

Moscow



The Kremlin
Red Square
Gorky Park
The Bolshoi
St Basil's Cathedral

6 Discussion: Work with a partner or in small groups.



- > Which would you like to visit most: Paris, New York or Moscow. Why?
- > Tell your partner about a memorable childhood vacation.
- > Do you think your country's capital city is a good destination for tourists? Why (not)?
- > Tell your partner about plans for your next trip.
- > Which destination in the world is at the top of your bucket list?
- > Your ideas!

A Trip to Paris: Teaching Notes

Target Structures:	Various (See below)
Vocabulary:	General
Level:	Lower-Intermediate and above
Time:	45 minutes, depending on discussion
Preparation:	None

Suggested Teaching Method:

This travel-themed worksheet looks at some common expressions used when discussing an upcoming trip. There is particular focus on the Present Perfect for experiences.

- 1** Direct students to the warm-up. Students can discuss the opening question in small groups. Elicit feedback. Don't spend too long here: there are discussion questions at the end of the worksheet.

Examples answers could include: The Eiffel Tower, the Arc de Triomphe, The Louvre, Montmartre, Sacré-Cœur and many more.
- 2** Students can work in pairs, unscrambling the questions. Go through the answers before having students fill in the four question gaps in the conversation with the questions.
- 3** Pre-teach *Impressionist*, if necessary. (Perhaps simply described as a style of art.) Have students quickly read the text and fill in the remaining spaces with a word from the list. Students can then practice the conversation, switching roles. Encourage the 'look up and speak' technique when reading.
- 4** Students can work with a new partner asking and answering the questions.
- 5** Demonstrate with a confident student using the cues from New York.

Emphasize that some of the changes in text need to be from students' imagination.

Assign pairs. Have students role-play conversations similar to the dialogue in exercise three using the cues for ideas.

Additional Activity

If you have confident students, encourage them to turn the worksheet over, and role-play again in pairs, using a city that they both know about.
- 6** Leave plenty of time for class discussion. To maximize student talking time, it's best to put students in pairs, or small groups. Students should read all the questions first, before beginning the discussion.

While the students are speaking, monitor the conversations, but try not to interrupt. Encourage follow-up questions. When the discussion comes to a close, ask a few of the questions yourself, and go through any points of English you made a note of while monitoring.

Answer Key (Other answers may be possible)

2

1. Have you been to Paris before?
2. Where else do you recommend?
3. Are you going anywhere this summer?
4. What are you planning to do there?

3

1. first time
2. teenager
3. Impressionist
4. remember

4

1. He's going to Paris.
2. No, he hasn't. (No, it will be his first time.)
3. She has been to Paris twice.
4. She last went to Paris about three years ago.
5. She thinks he should go to the Musée d'Orsay.

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