

Leaving the City



1 Warm Up Work with a partner.

- Where do you live? Do you like the area?

2 Conversation Practice with a partner.

Scene: Tom is getting married soon. He's talking to Jimmy about his plans.



Jimmy: Do you want to stay in the city after you get married?
Tom: No way! There's too much noise and pollution here! We're going to move to the countryside.
Jimmy: But there's lots to do here! There aren't enough shops and restaurants in the countryside...
Tom: Well, there are enough for me. Anyway, I really can't stand it here. There isn't enough space - my flat is tiny, and rent is too expensive.
Jimmy: Yeah - you're right about the cost. Everything is too expensive in this city.
Tom: Come and visit us in the spring! I'm sure you'll love it!
Jimmy: Well thanks - I'd love to.

3 Summarising What problems do Tom and Jimmy talk about? Make notes below.

Problems with the Countryside

Problems with the City

4 Grammar Check Write sentences, using 'too much/many' or 'not enough'

- 1) pollution / the city _____
- 2) shops / the countryside _____
- 3) space / the city _____
- 4) cars / the city _____
- 5) noise / the city _____

5 Role-playing

- Your teacher will give you a role-play card. Practice with a partner.

Leaving the City: Teaching Notes

Target Structure:	Too Much / Too Many / Not Enough
Vocabulary:	General
Level:	Elementary / Lower-Intermediate
Time:	40 minutes
Preparation:	None

Suggested Teaching Method

- 1 Give one worksheet to each student. Students should ask a partner the opening question. Don't spend too long on this exercise, since there is role-play practice at the end of the worksheet. Try not to correct students' errors at this stage.
- 2 Follow the instructions. Students should practise once, and then change roles. Encourage the students to look up and make eye-contact with each other when speaking. After the students have practised, answer any vocabulary questions.
- 3 Follow the instructions. Elicit an example and write it on the board. Students only need to write notes - not full sentences. Students should work alone, and check in pairs.

You could expand this exercise by asking students to write additional items in the boxes, using their imagination.

- 4 Make this more challenging by telling students to cover the conversation. Students should work alone and check in pairs.

To increase fluency with the target structures, students can test each other after finishing the exercise. One person says the cue (e.g. 'pollution'), and the other student makes a sentence using 'not enough' or 'too much / many'. The second student should not be looking at the worksheet during this exercise.

- 5 The role-play cards are on the next page. Put students into new pairs, and demonstrate the role-play. Make notes on students' errors, but do not interrupt the role-plays. At the end, write some errors on the board, and elicit corrections.

Answer Key

The answer key and role-play cards can be found on the next page.

How are we doing?



We'd be pleased to hear some feedback on our worksheets. Tell us how it went in your class. You can send us feedback from www.handoutsonline.com

Alternatively, you can email the editor at editor@handoutsonline.com.

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Leaving the City:

Answer Keys and Role-play Cards

Answer Key

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Problems with the Countryside

- not enough shops
- not enough restaurants

Problems with the City

- too much noise
- too much pollution
- not enough space
- too expensive

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- 1) There's too much pollution in the city.
- 2) There aren't enough shops in the countryside.
- 3) There isn't enough space in the city.
- 4) There are too many cars in the city.
- 5) There's too much noise in the city.

Role Play Cards - Cut these out and give one to each student.

Role-Play: Student A

You are moving house with your partner. You need to choose to live either in the countryside or the city.

You love living in the city, but your partner doesn't. Try to think of lots of reasons for living in the city.

You will the conversation. Start like this:

"I think we should move to the city!"

Role-Play: Student B

You are moving house with your partner. You need to choose to live either in the countryside or the city.

You love living in the countryside, but your partner doesn't. Try to think of lots of reasons for living in the countryside.

Your partner will begin the conversation.