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What are you reading?

• Warm Up Work with a partner.

Look at the picture. What is happening?

When do you usually read?

2 Reading Read and fill in the spaces.

Sarah	What ¹ are you reading?		
Andy	I'm reading Catch 22. It's by Joseph Heller.		
Sarah	What ² of book is it?		
Andy	It's a novel. It's really good!		
Sarah	Do you often read novels?		
Andy	Yeah, I do. I read one or two novels every 3		
Sarah	I'm reading 'The Da Vinci Code'.		
Andy	The Da Vinci Code? Do you 4 it?		
Sarah	Well, it's ok		



Choose From

- month
- book
- like
- kind

8	Did y	ou understand?	Write answers to the	juestions. Use full sentences.
	4)	Mirestin Andrewskins		
	1)	What is Andy reading?		
	2)	Who is the book by?		
	3)	What kind of book is it?		
	4)	Does Andy often read nov	vels?	
	5)	What is Sarah reading?		
4	Your	Turn A	sk and answer the que	stions with a partner.
	1)	What kind of books do you	u read?	
	2)	What are you reading at the	he moment?	
	3)	Which newspapers or mag	gazines do you read?	

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5 Do you remember? Fill in the blanks.

Sarah	What book you? [read]	
Andy	I Catch 22. It's by Joseph Heller. [read]	
Sarah	What kind of book is it?	
Andy	It's a novel. It's really good!	
Sarah	you often novels? [read]	
Andy	Yeah, I I one or two novels every month. How about you? What at the moment? [read]	
Sarah	I'The Da Vinci Code'. [read]	
Andy	The Da Vinci Code? you it? [like]	
Sarah	Well, it's ok	

6 Speaking Practice Find out about your classmates' reading habits.

Name:	Name:
Now Reading:	Now Reading:
Usually Reads:	Usually Reads:
Name:	Name:
Now Reading:	Now Reading:
Usually Reads:	Usually Reads:
Name:	Name:
Now Reading:	Now Reading:
Usually Reads:	Usually Reads:

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What are you reading? Teaching Notes

Target Structure:	Present Continuous v Present Simple
Vocabulary:	General
Level:	Elementary
Time:	40 minutes
Preparation:	None

Suggested Teaching Method

The first exercise introduces the topic. Elicit some answers from your students. You could make a note of some answers (particularly ones with tense errors) and come back to them at the end of the lesson to elicit correction.

2 Students can work alone and check in pairs. Go through the answers with the group.

Have students practise the conversation in pairs. You could spend some time looking at pronunciation and intonation for the questions.

3 Students can work alone and check in pairs.

After going through the answers, have students cover up the questions and see if they can remember them.

4 Students can work alone, writing answers in full sentences. Monitor and assist where necessary.

When finished, students can work in pairs. Have each pair exchange worksheets. One student should turn over his/her sheet. The other student then asks the questions, and checks his/her partner's answers.

Make sure students do not refer to the original conversation. The verb (usually 'read') is written in parentheses.

Students can compare their answers to the original conversation.

6 Before beginning the final mixing activity, elicit the questions that the students will need for the exercise.

Demonstrate the activity with a confident student.

Monitor and make notes on relevant errors while the students are speaking. At the end, elicit feedback on some of your students' findings.

Answer key (Other answers may be possible.)

- 0
- 1) book
- 2) kind
- 3) month
- 4) like
- 6) have a reception

- B
- 1) He is reading Catch 22.
- 2) It is by Joseph Heller.
- 3) It's a novel.
- 4) Yes, he does.
- 5) She is reading The Da Vinci Code.