

# Taking a Taxi

## 1 Warm Up Work with a partner.

- Do you often take a taxi?
- Where did you last go by taxi?
- Do you tip taxi drivers? If so, how much?



## 2 Conversation Practise with a partner.

**Scene: Andy is talking to a taxi driver.**

**Andy:** Hi there. Could you take me to King's Cross Station, please?

**Driver:** Certainly.

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**Andy:** That's great. Just pull up over there.

**Driver:** OK. That will be £17.25, please.

**Andy:** Here's £20. You can keep the change.

**Driver:** Thank you very much. Have a good day.

**Andy:** Thanks. You too.

## 3 Role-playing #1 Use these role-play cues, and have conversations with a partner.

- Change the underlined parts using vocabulary below.
- Remember to look up when speaking. Don't just read!

Role Play Cues			
Destination	Cost	Amount Given	Change?
The British Museum	£8.45	£10	Keep All
The Athena Hotel	£22.30	£30	Keep £25
Heathrow Airport	£40.76	£50	Keep £45
The London Eye	£13.60	£15	Keep All

## 4 Role-playing #2 Practise again, but this time, use your imagination!

- Change partners regularly.
- Try not to look at the worksheet dialogue when speaking.

# Taking a Taxi: Teaching Notes

<b>Target Structure:</b>	Theme Lesson: Situation role-play practice
<b>Vocabulary:</b>	General (British English)
<b>Level:</b>	Elementary
<b>Time:</b>	30 minutes
<b>Preparation:</b>	None

## Suggested Teaching Method

**This worksheet has lots of realistic role-play practice for students traveling overseas.**

- 1 The opening questions are a warm up, which help to introduce the topic. Students should work in pairs. Elicit some answers, but don't correct mistakes at this stage.
- 2 Follow the instructions. Students should practice once, and then change roles. Encourage the students to look up and make eye-contact with each other when speaking.

You might need to pre-teach how native speakers talk about money. '£17.25' is often spoken as 'seventeen twenty-five', with no reference to pounds or pence. However, if the total doesn't include pence, the word 'pounds' is used.

- 3 Draw the students' attention to the underlined parts of the conversation.  
Demonstrate a conversation with a confident student. Students should then work in pairs.
- 4 Again, demonstrate with a confident student. Place students in new pairs, and have them change partners regularly.

## How are we doing?



We'd be pleased to hear some feedback on our worksheets.

Send your comments to the editor at [editor@handoutsonline.com](mailto:editor@handoutsonline.com).

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