

Can I ask a few questions?

1 Conversation Read, and fill in the spaces.

Scene: Anne is walking in a street. A stranger starts to speak to her.



Robert Hello - I'm from ABC Research. Can I ask you a few ¹..... about television?

Anne Um - sure!

Robert Thank you. First, who watches TV the most in your family?

Anne Oh, my son does. He watches TV for about two or three hours a day.

Robert OK. What kind of programmes do you watch?

Anne Um - the news and ²....., mainly. I watch a lot of shows on cable.

Robert Who pays for cable?

Anne I do - but it's very ³.....

Robert That's great. Thank you very much for your time.

Anne No ⁴..... !

- expensive
- questions
- sitcoms
- problem

2 Comprehension Are the statements true or false? Correct the false ones.

1. Robert works for a market research company.
2. Anne's son doesn't watch TV very much.
3. She thinks cable TV is expensive.

3 Matching Fill in the spaces.

Asking Questions

Object Questions

What kind of programmes ¹.....? [watch]
I watch the news and sitcoms.

Subject Questions

Who ²..... TV the most? [watch]
My son does.

Who ³..... for cable? [pay]
I do.

4

Language Check

Write either subject or object questions for each statement. The question word is written for you.

A

F. Scott Fitzgerald wrote *The Great Gatsby* in 1925.



- 1) When
- 2) What
- 3) Who

B

Mozart died in Vienna in 1791.



- 1) Which composer
- 2) When
- 3) Where

C

Four billion people watched the 2012 Olympic opening ceremony.



- 1) How many
- 2) What

D

Your Turn



- 1)
- 2)
- 3)

5

Quiz Time

Test your classmates' general knowledge! Try to write both subject and object questions. Use the ideas below to help you.

Who directed ...

Which actor ...

How many ...

When was ...

What did ...

Can I ask a few questions?

Teaching Notes

Target Structure:	Subject and Object Questions
Vocabulary:	General
Level:	Lower - Intermediate +
Time:	45 minutes
Preparation:	None

Suggested Teaching Method

Subject questions can be tough for students to ask confidently. This worksheet practises both subject and object questions with a conversation, practice exercises and a quiz.

- Set the scene. You could have students speculate on the picture. What is he holding? What, maybe, is his job?

Direct your students' attention to the words in the box. Pre-teach *sitcoms*, if necessary. Students should read through the conversation, filling in the blanks. When finished, they should check in pairs. Finally, students should practise the conversation aloud once, and then change roles. Answer any vocabulary questions the students have.
- Follow the instructions. Students can work in pairs for this exercise. Go through the answers on the board.
- You may need to present the target language on the board before students begin this exercise. One method of presentation is to write 'Peter likes Jane' on the board. Write the sentence again, but erase 'Jane'. Elicit the question that is needed to fill in the missing word. ("Who does Peter like?")

Repeat the process, but this time erase the word 'Peter'. Elicit the question 'Who likes Jane?'. Show / elicit how the structure is different for questions about the subject or object.

Students can then fill in the spaces and check in pairs. Go through the answers with the class.
- Elicit from a confident student the answers to 'A'. Students can then work on B and C either alone, or in pairs. Go through the answers with the group.

Students can then think of a sentence and write questions for D
- Continuing the theme of 'D' in exercise four, students can work in pairs, or small groups, creating questions for a quiz. You could create two teams, putting the questions together.

Encourage a mix of both subject and object questions.

The answer key is on the next page.

Answer Key

- ①
1. questions
 2. sitcoms
 3. expensive
 4. problem
- ②
1. True
 2. False. He watches a lot of TV. / He watches TV a lot.
 3. True.
- ③
1. What kind of programmes do you watch?
 2. Who watches TV the most.
 3. Who pays for cable?
- ④
- A 1 When did F. Scott Fitzgerald write *The Great Gatsby*?
- A 2 What did he write in 1925?
- A 3 Who wrote *The Great Gatsby*?
- B 1 Which composer died in Vienna in 1791?
- B 2 When did Mozart die?
- B 3 Where did Mozart die?
- C 1 How many people watched the 2012 Olympic opening ceremony?
- C 2 What did four billion people watch in 2012?

How are we doing?

We'd be pleased to hear some feedback on our worksheets. Tell us how it went in your class. You can send us feedback from www.handoutsonline.com

Alternatively, you can email the editor at editor@handoutsonline.com.

Updated 12/7/2012